

ALTO I

# LOVIN' ARMS

Handwritten musical score for Alto I of "Lovin' Arms". The score is written on ten staves, with measures numbered 1, 9, 17, 25, 37, 53, 69, 75, 83, and 89. The music is in G-flat major (one flat) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamics. Chord changes are indicated below the staff, such as C9 Eb9, F9 Ab9, Bb Db9, C9 Eb9, Bb Eb9, Ab9, Eb9, and Bb. Performance instructions include "JAZZ", "CONCERT CHANGES", "SOLO", and "BREAK ALTO PLAY". The score ends with a double bar line and repeat signs.

ALTO II

LOWIN ARMS

Handwritten musical score for Alto II, titled "LOWIN ARMS". The score consists of ten staves of music, numbered 1, 9, 17, 25, 30, 45, 53, 62, 69, 75, 83, and 89. The notation includes various rhythmic values, accidentals, and performance markings such as accents and slurs.

TENOR I

LOVIN ARKS

1

9

17

25

30

45

53

62

69

75

83

89

TENOR II

LOVIN' ARMS

This is a handwritten musical score for the Tenor II part of the song "Lovin' Arms". The score is written on ten staves, each beginning with a measure number: 1, 9, 17, 25, 30, 45, 53, 62, 69, 75, 83, and 89. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are numerous performance markings throughout the score, including accents (>), slurs, and dynamic markings like "p" (piano) and "f" (forte). Some measures contain specific rhythmic patterns or fingerings indicated by numbers like "2 1 1" or "2 2". The score concludes with a double bar line at the end of the final staff.

TPT I

LOVIN' ARMS

Handwritten musical score for TPT I, titled "LOVIN' ARMS". The score consists of ten staves of music, numbered 1, 7, 13, 21, 27, 45, 51, 65, 73, 79, 83, and 88. The notation includes various rhythmic values, accidentals, and performance markings such as accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The score ends with a double bar line on the final staff.

TPT II

LOVIN ARMS

Handwritten musical score for TPT II, titled "LOVIN ARMS". The score is written on ten staves, each beginning with a measure number: 1, 8, 13, 21, 27, 45, 53, 67, 75, 80, 84, and 89. The notation includes various rhythmic values, accidentals (sharps, naturals, flats), and dynamic markings such as accents (^) and slurs. The key signature is one flat (B-flat). The score concludes with a double bar line on the final staff (89). There are three page numbers written in the right margin: -15- between staves 27 and 45, -8- between staves 45 and 53, and -2- between staves 67 and 75.

TPT III

NOVUS ANNA

1

7

13

21

27

45

53

67

75

80

84

88

-15-

-8-

-2-

TPT IV

# LOVIN' ARMS

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This is a handwritten musical score for a trumpet part, titled "LOVIN' ARMS". The score is written on ten staves, each beginning with a measure number: 1, 7, 13, 21, 27, 45, 53, 67, 75, 79, 82, and 86. The music is in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are numerous dynamic markings, including accents (^), slurs, and breath marks (represented by a small 'v' or 'u' symbol). Some measures contain a double bar line with a repeat sign. The score is written in a clear, legible hand, with some corrections and annotations visible throughout.



TROM I

LOVIN ARMS

1

7

13

19

24

31

37

50

61

67

77

85

SOLO

-8-

-4-

TROM II

# LOVIN ARMS

Handwritten musical score for Trombone II, titled "LOVIN ARMS". The score consists of 11 staves of music, numbered 1, 7, 13, 19, 25, 33, 46, 53, 65, 75, 81, and 87. The notation includes various rhythmic values, accidentals, and performance markings such as accents, slurs, and dynamic markings. The key signature is B-flat major (two flats).

Trom III

LOVINARMS

Handwritten musical score for Trom III titled "LOVINARMS". The score consists of 17 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>), slurs, and dynamic markings like  $b_{f+}$  and  $f_{++}$ . A box labeled "Solo" is present on the 13th staff. The score is written on a single system with multiple staves.

FROM [unclear]

# LOVIN ARMS

Handwritten musical score for 'LOVIN ARMS'. The score is written on ten staves, numbered 1, 7, 13, 19, 25, 32, 45, 53, 65, and 73. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. A 'Soli' marking is present above the 73rd measure. The score concludes with a double bar line and a fermata at the end of the 86th measure.

BASS

LOVIN ARMS

1

11

21

27

37

47

55

65

73

81

89

PIANO  
Guitar

MY HONEY'S  
LOVIN' ARMS

4 BAR INTRO

BOBBY SHETWOOD  
ARR.

PLAY 3X

Db Gb7

Db Bb7

Eb7 Ab7 Db9

Eb9 Ebm7 Ab7

Db Gb9

Db Bb9

Eb9 Ebm Ab7 Db7 Gb Gbm

Db Db° Ebm Eb° Db

"MY HONEY'S LOVIN' ARMS"

DRUMS

LOVIN' ARMS

Handwritten text below the title, possibly a copyright notice or publisher information.

Handwritten drum notation for the piece "LOVIN' ARMS". The notation is written on a grand staff with two staves per system. The key signature is B-flat major (two flats). The piece is in 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 1, 29, 45, 52, 61, 75, and 85 are indicated on the left side of the staves. There are several annotations: "JAZZ" in a box above measure 29, "Full" above measure 45, and "2. BEAT" in a box above measure 75. Measure 1 starts with a 9-measure rest. Measure 29 has a 4-measure rest. Measure 45 has a 4-measure rest. Measure 52 has a 2-measure rest. Measure 61 has a 4-measure rest. Measure 75 has a 4-measure rest. Measure 85 has a 12-measure rest. The notation uses vertical lines for notes and rests, with some notes having stems and flags. There are also some handwritten notes and markings on the staves, such as "1 1 1 1" and "1 1 1 1" under the notes.

Four sets of empty musical staves, each consisting of two staves, located at the bottom of the page. These staves are blank and appear to be reserved for additional notation or a continuation of the piece.

PIANO

# LOVIN' ARMS

4 BAR INTRO

**PLAY 3X'S**

Db Gb9

Db Bb9

Eb7 || Ab7 Db9

Eb9 Ebm7 Ab7

Db Gb9

Db Bb9

Eb9 Ebm Ab7 Db7 Gb Gbm

Db Db° Ebm Eb° Db